

Prof. Dr. Bilgin Ayata
Seminar für Soziologie
Petersgraben 27
Email:
bilgin.ayata@unibas.ch
Sprechstunde:
Mittwoch, 16.00 – 17.00
Uhr

Dr. Dominique Grisard
Zentrum Gender Studies
Rheinsprung 21
Email:
dominique.grisard@unibas.ch
Sprechstunde: Montag,
10.00-11.00 Uhr oder nach
Vereinbarung

Dr. Andrea Zimmermann
Zentrum Gender Studies
Rheinsprung 21
Email:
andreamaria.zimmermann@unibas.ch
Sprechstunde: Dienstag, 14.00-
16.00 Uhr oder nach Vereinbarung

51887-01 Ringvorlesung: “The Art of Intervention”

Herbstsemester 2018
Kollegienhaus, Hörsaal 116 und Kumu Gegenwart
Dienstags, 18-20h

Seminarbeschreibung

Can political and socio-critical art “survive”?, Martha Rosler asked famously. The lecture series The Art of Intervention takes this question as its cue to focus on art and culture’s critical and visionary contributions to current debates on the multiple crises of neoliberal global capitalism, migration, and reignited nationalisms. In light of increasing assaults and restrictions on critique, and the deriding of politically minded arts, humanities and social sciences as superfluous ideology, we will explore the radical impact and potentiality of art and culture in conjunction with critical thought and political mobilization.

On the occasion of the exhibition by Martha Rosler and Hito Steyerl at the Kunstmuseum Basel, this lecture series will explore the academic and artistic synergies that emanate from interventions that are intensely critical and fun, politically creative and creatively political, espousing queer-feminist, postcolonial and intersectional perspectives. This involves rethinking the notions of artistic intervention and critique and an analysis of prevailing discourses on identity, migration, integration and globalization. We theorize interventions, endorsed or unendorsed, authorized or illicit, as performative acts of critique, politics, and activism with a potential to subvert the status quo. Artistic interventions enable new encounters and can lead to (unlikely) coalitions in the struggle for justice. Yet interventions can also incite censorship and other coercive measures. Our lecture series aims to explore the myriad forms of the art of intervention while setting out to shed light on the potentiality of art as intervention.

The lecture series is part of the event series The Art of Intervention. The public lectures by international experts will be accompanied by sessions that offer the opportunity for text discussion of introductory and further reading.

Anforderungen

-aktive und regelmässige Teilnahme

- Vorbereitung der Pflichtlektüre
- Ein Essay (3-5 Seiten) oder 2 Blogbeiträge

Seminarplan

Die Lektüre ist auf Adam verfügbar.

Sitzung 1: 18.09.2018
Kollegienhaus, Hörsaal 116

Einführung

Sitzung 2: 25.09.2018
Kollegienhaus, Hörsaal 116

Kunst: Intervention und Begrenzungen

Pflichtlektüre:

Binder, Beate/ Hess, Sabine (2013): Eingreifen, kritisieren, verändern. Genealogien engagierter Forschung in Kulturanthropologie und Geschlechterforschung, in: Binder, B./ von Bose, F./ Ebell, K./ Hess, S./ Keinz, A. (Hg.): Eingreifen, kritisieren, verändern!? Interventionen ethnographisch und gendertheoretisch, Münster: 22-54.

Hirsch, Karaca (forthcoming): When Everything has been said before...: Dispossession and the Politics of Art in Turkey." In *Women Mobilizing Memory: Arts of Intervention*. Edited by Ayse Gul Altinay, Maria Jose Contreras, Marianne Hirsch, Jean Howard, Banu Karaca and Alisa Solomon (Columbia University Press).

Martha Rosler: Take the Money and Run? Can Political and Socio-critical Art "Survive"?, e-flux Journal #12 - January 2010, <https://www.e-flux.com/journal/12/61338/take-the-money-and-run-can-political-and-socio-critical-art-survive/>.

Optional:

Hito Steyerl: Is the Museum a Battlefield? Videolecture available at <https://vimeo.com/76011774>

Br. Brown, Wendy. 1998. "Freedom's Silences." In *Censorship and Silencing. Practices of Cultural Regulation*. Edited by Robert C. Post, 313-327. Los Angeles: Getty Research Institute for the History of Art and the Humanities.

V

Sitzung 3: 02.10.2018
Museum für Gegenwartskunst

Keynote Banu Karaca: "Rethinking Debates on Freedom of the Arts and its Limits"

Pflichtlektüre:

Karaca, Banu. 2015. "The Myth of Unfamiliarity," *L'Internationale Online*, April 25, http://www.internationaleonline.org/research/real_democracy/19_the_myth_of_unfamiliarity

Karaca, Banu (2011): Images delegitimized and discouraged: Explicitly Political Art and the Arbitrariness of the Unspeakable, in: *New Perspectives on Turkey* 45: 155-184.

PEN (2015): "Global Chilling: The Impact of Mass Surveillance on

International Writers”, Report, p. 4-7

Optional:

Butler, Judith, “Ruled Out. Vocabularies of the Censor,” in *Censorship and Silencing. Practices of Cultural Regulation*. Edited by Robert C. Post, 247-259. Los Angeles: Getty Research Institute for the History of Art and the Humanities.

Sitzung 4: 09.10.2018
Kollegienhaus, Hörsaal 116

Unbuilding Gender

Pflichtlektüre:

Halberstam, Jack (2011): *The queer art of failure*: Chapter 3, Duke University Press, Durham: 87-121

Antke Engel (2011): *Queer/ Assemblage. Begehren als Durchquerung multipler Herrschaftsverhältnisse*, in: Lorey, I./ Nigro, R./ Raunig, G. (Hg.): *Inventionen I*, Zürich: 237-252.

Hito Steyerl: *Duty Free Art*, in: *Duty Free Art. Art in the Age of Planetary Civil War*, Verso 2017, 75-99.

Optional:

Halberstam, Jack (2018): *Trans**. A quick and quirky account of gender variability: Introduction, University of California Press, Oakland: 1-21.

Walid Raad: *Walkthrough, Part I*, E-Flux, Journal 48, 2013, <https://www.e-flux.com/journal/48/60038/walkthrough-part-i/>.

Walid Raad: *Walkthrough, Part II*, E-Flux, Journal 48, 2013, <https://www.e-flux.com/journal/49/60016/walkthrough-part-ii/>.

Jodi A. Byrd: *Beast of America: Sovereignty and the Wildness of Objects*, *South Atlantic Quarterly* (2018) 117 (3): 599-615.

Sitzung 5: 16.10.2018
Museum für Gegenwartskunst

Keynote Jack Halberstam: Unbuilding Gender: Trans* Anarchitectures In and Beyond the Work of Gordon Matta-Clark

Pflichtlektüre:

Saidiya Hartman (2018): *The Anarchy of Colored Girls Assembled in a Riotous Manner*, *South Atlantic Quarterly*, 465-490.

Jack Halberstam/ Tavia Nyong'o (2018): *Introduction: Theory in the Wild*, *South Atlantic Quarterly* (2018) 117 (3): 453-464. <https://read.dukeupress.edu/south-atlantic-quarterly/issue/117/3>

Optional:

Paul Preciado: *Architecture as a Practice of Biopolitical Disobedience*, *Log* 25 (Summer 2012), 121-134.

An ongoing conversation: Johanna Burton, Lia Gangitano, Ariel Goldberg, Jack Halberstam, Fred Moten, Eric A. Stanley, in: *Trigger. Gender as a tool and a weapon*, *New Museum NY* 2017: 267-295.

Sitzung 6: 23.10.2018
Kollegienhaus, Hörsaal 116

Global War on Terror

Pflichtlektüre:

Chamayou, Gregoire (2014): Drone Theory, Introduction

«Terror and the Postcolonial», tbc

Hito Steyerl (2017): How to Kill People: A Problem of Design, in: Duty Free Art. Art in the Age of Planetary Civil War, Verso, 9-19.

Optional:

Lauren Wilcox: Drones, in: Roland Bleiker, ed: Visual Global Politics, Routledge 2018.

Laura J. Shepherd: Militarisation, in: Roland Bleiker, ed: Visual Global Politics, Routledge 2018, xx.

Drone video von Hito Steyerl

Sitzung 7: 30.10.2018
Museum für Gegenwartskunst

War Games – GEMEINSAMER AUSSTELLUNGSBESUCH

Pflichtlektüre:

ein Text von Rosler zur Auswahl:

Martha Rosler (2010): Culture Class: Art, Creativity, Urbanism, Part I (Art and Urbanism), e-flux Journal #21 - December 2010, <https://www.e-flux.com/journal/21/67676/culture-class-art-creativity-urbanism-part-i/>.

Martha Rosler (2011): Culture Class: Art, Creativity, Urbanism, Part II, e-flux Journal #23 - March 2011, <https://www.e-flux.com/journal/23/67813/culture-class-art-creativity-urbanism-part-ii/>.

Martha Rosler (2011): Culture Class: Art, Creativity, Urbanism, Part III (In the Service of Experience(s), e-flux Journal #25 - May 2011, <https://www.e-flux.com/journal/25/67898/culture-class-art-creativity-urbanism-part-iii/>.

und

Hito Steyerl (2017): Why Games, Or, Can Art Workers Think? in: Duty Free Art. Art in the Age of Planetary Civil War, Verso, 153-170.

Sitzung 8: 06.11.2018
Kollegienhaus, Hörsaal 116

Kolonialismus und Gewalt

Pflichtlektüre:

Castro Varela/Dhawan (2015): Postkoloniale Theorie: Eine kritische Einführung (2. Komplet überarb. und erweiterte Auflage), Einleitung

Steyerl, Hito et al: „Spricht die Subalterne Deutsch?“

Optional:

Bell Hooks: Art Matters (1-9) & Aesthetic Interventions (163-170), in: Art on My Mind. Visual Politics, The New Press 1995.

Linda Ahäll: Gender, in: Roland Bleiker, ed: Visual Global Politics, Routledge 2018

Sitzung 9: 13.11.2018
Museum für Gegenwartskunst

Keynote Michele Magema: Performing in public space at the time of identity claims and political resistances"

Pflichtlektüre:

Stephen Chan: Colonialism, in: Roland Bleiker, ed: Visual Global Politics, Routledge 2018.

Optional:

Fatima El-Tayeb: „Stranger In My Own Country“. European Identities, Migration, and Diasporic Soundscapes, in: European Others. Queering Ethnicity in Postnational Europe, Univ. Minnesota Press 2011, 1-41.

Sitzung 10: 20.11.2018
Kollegienhaus, Hörsaal 116

Wer Interveniert?

Pflichtlektüre:

Purtschert, Patricia/ Lüthi, Barbara/ Falk, Francesca (2013): Eine Bestandesaufnahme der postkolonialen Schweiz, in: Dies. (Hg.): Postkoloniale Schweiz. Formen und Folgen eines Kolonialismus ohne Kolonien, Bielefeld: 13-63.

Hito Steyerl: The wretched of the screen

Optional:

Stefanie C. Boulila: Race and racial denial in Switzerland, Ethnic and Racial Studies, DOI: 10.1080/01419870.2018.1493211.

Noémi Michel (2015): Sheepology: the postcolonial politics of raceless racism in Switzerland. Postcolonial Studies, 18(4), 410-426.

**SPECIAL EVENT,
DONNERSTAG, 22.11. 2018**

Hito Steyerl in Konversation

Pflichtlektüre:

Hito Steyerl: Let's Talk about Fascism, in: Duty Free Art. Art in the Age of Planetary Civil War, Verso 2017, 171-180.

Hito Steyerl: If You Don't Have Bread, Eat Art! Contemporary Art and Derivative Fascisms, in: Duty Free Art. Art in the Age of Planetary Civil War, Verso 2017, 181-189.

Sitzung 11: 27.11.2018
Museum für Gegenwartskunst

Keynote Panel Sarah Owens and Rahel El-Maawi

Pflichtlektüre:

tba

Optional:

Fatima El-Tayeb: Kapitel aus European Others. Queering Ethnicity in Postnational Europe, Univ. Minnesota Press 2011.

Steyerl, Hito:tba

**EVENTUELL,
DONNERSTAG, 29.11. 2018**

Hito Steyerl (s.o.)

Sitzung 12: 04.12.2018
Kollegienhaus, Hörsaal 116

Rückblick auf öffentliche Veranstaltungen

Pflichtlektüre:

Marina Gržinić: Dissident feminisms, anti-racist politics and artistic interventionist practices, Participate. Kultur Aktiv Gestalten, Issue 3, 2014, <https://www.p-art-icipate.net/cms/dissident-feminisms-anti-racist-politics-and-artistic-interventionist-practices/?pdf=3173>.

Hito Steyerl: Proxy Politics: Signal and Noise, in: Duty Free Art. Art in the Age of Planetary Civil War, Verso 2017, 31-45.

Optional:

Verónica Gago: #WeStrike: Notes toward a Political Theory of the Feminist Strike, South Atlantic Quarterly

Sitzung 13: 11.12.2018
Kollegienhaus, Hörsaal 116

Gemeinsame Themenbestimmung

Pflichtlektüre:

Hito Steyerl: A Tank on a Pedestal, in: Duty Free Art. Art in the Age of Planetary Civil War, Verso 2017, 1-8.

Optional:

Sitzung 14: 18.12.201
Kollegienhaus, Hörsaal 116

Abschlussdiskussion und Wrap Up

Pflichtlektüre:

Martha Rosler: The Artistic Mode of Revolution: From Gentrification to Occupation , e-flux Journal #33 - March 2012, <https://www.e-flux.com/journal/33/68311/the-artistic-mode-of-revolution-from-gentrification-to-occupation/>

Optional: